

san
francisco

jewish
film

festival
37

july 20 –
august 6
2017

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july 20–30
san francisco

july 27–aug 6
albany

aug 6
oakland

july 22–27
palo alto

aug 4–6
san rafael



jewish film institute presents the 37th annual san francisco jewish film festival!

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It is the Jewish Film Institute's pleasure to welcome you to the 37th San Francisco Jewish Film Festival, our signature program and the first and largest Jewish film festival in the world. We are proud to be a vital part of the Bay Area's cultural fabric and we couldn't be more excited to share three weeks of world-class film and media with you! There are new special events this year alongside festival favorites. Look out for film and dance, film and song, Film and Feast and more.

You will notice when flipping through your catalog that the Festival's design identity this year makes use of the ubiquitous sticky note. At an extraordinarily tumultuous moment in American culture last Fall, the country's attention was captured for a brief moment by an artist's installation of post-it notes in New York City subway stations that grew spontaneously to more than 50,000 notes, all professing a common theme: positivity. Our design stems from this outpouring of hope and inclusivity that is so in line with the Jewish Film Institute's own values and which are threaded throughout this year's Festival: to champion freedom of expression, reveal diverse points of view, provide platforms for open dialogue, honor depth and complexity in storytelling, and nurture and build connections within and beyond Jewish communities.

Our Opening Night film, *Keep the Change*, is a crowd-pleasing romantic comedy that also amplifies the perspectives of people on the autism spectrum, the Closing Night Film *Bombshell: The Hedy Lamarr Story* recasts the Hollywood star as the inventor responsible for the one of the most important technological advances of our times. In our Local Spotlight, Vice President Al Gore examines just how close we are to a real energy revolution in *An Inconvenient Sequel: Truth to Power*.

From the **Exodus** sidebar of films that illuminate the refugee experience (with generous support from the Academy of Motion Picture Arts and Sciences) to our **Freedom of Expression Award** recipient Joe Berlinger and his new film about the Armenian Genocide *Intent to Destroy*, this year's program reflects filmmakers' critical role in the national conversation about identity, inclusivity, pluralism and democracy. Filmmakers and artists are using their creativity to make sense of our world and to mine our collective history for lessons we can apply to the present.

So we invite you, your friends and family to add your own voices to SFJFF37 (especially by voting for your favorite films for the newly inaugurated **SFJFF Audience Award**), to honor the extraordinary work of these filmmakers in this line-up and to celebrate community and storytelling with us this summer.

Lexi Leban

EXECUTIVE DIRECTOR

sfjff film awards



SFJFF Audience Award

SFJFF37 is proud to inaugurate the SFJFF Audience Award for Best Narrative and Best Documentary features! Vote for your favorite films using the ballot on the back of your ticket and let your voice be heard! Winners will be announced following the Festival at sfjff.org.



SF Film Critics Circle Award

SFJFF is pleased to announce a partnership with the San Francisco Film Critics' Circle this year to select the Best Narrative Feature at this year's Festival. The SF Film Critics Circle comprises journalists from publications throughout the Bay Area and California.



SFJFF and The Academy of Motion Picture Arts and Sciences present exodus: a sidebar on the refugee experience

The immigration crises of the 21st century have contributed to a prodigious output of contemporary films, many of which will be showcased at SFJFF37. Inclusive of a Hollywood classic, the Exodus sidebar will examine the experiences of refugees, underscoring similarities between past and contemporary currents of xenophobia, populism and extreme nationalism. Films in the program include:

The Good Postman (p. 12)

Since the onset of the civil war in 2011, there have been over six million Syrian refugees displaced around the globe. *The Good Postman* is set in a small Bulgarian village facing the border of Turkey where Ivan the postman runs for mayor with a new vision: Welcome the refugees and help bring life to the dying village.

I'm Okay (p. 13)

In a year that saw over one million refugees arrive in Germany, filmmaker Pia Lenz's *I'm Okay* follows the families of Djaner, a seven-year-old Roma boy, and Ghofran, an 11-year-old girl from Syria, as the brave young protagonists settle in their adoptive home of Hamburg, Germany. But life is not settled, as is revealed in this longitudinal coming-of-age portrait, while one's culture is coming apart.

Levinsky Park (p. 14)

Levinsky Park tells the stories of residents, refugees and activists in the Levinsky Park neighborhood of Tel Aviv. Through the lens of an asylum seeker from Darfur, longtime residents of the community and a human rights activist, director Beth Toni Kruvant explores the contours and nuances of refugees in Israel, a country whose founding is all about the refugee experience.

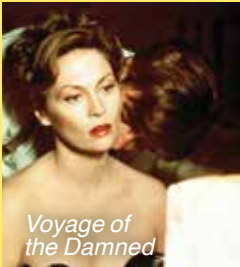
Stranger in Paradise (p. 16)

The Opening Night film of IDFA 2016, *Stranger in Paradise* is a provocative feature debut that operates at the intersection of fiction and documentary and breaks with convention to explore the power dynamics among Europeans and refugees and the laws which impact them all.

The screening is followed by a panel discussion featuring Mark Hetfield, president and CEO of HIAS; Amy Weiss of Jewish Family and Children's Services of the East Bay; Subhi Nahas, Syrian refugee and LGBTQ activist.

Voyage of the Damned (p. 16)

This 1976 Hollywood classic stars Faye Dunaway, Orson Welles, Lee Grant, Malcolm McDowell, Jonathan Pryce, Max Von Sydow and Katharine Ross and was inspired by the true story of the MS St. Louis ocean liner carrying Jewish refugees from Nazi Germany to Cuba in 1939.



Voyage of the Damned



Stranger in Paradise

take action day: repairing the world one film at a time monday, july 24

Sponsored by the Alexander M. and June L. Maisin Foundation of the Jewish Community Federation and Endowment Fund

Welcome to our fourth annual Take Action Day: a full day dedicated to community action. Film, media and storytelling have played a critical role in the national conversation about the issues we face in our 21st century world. SFJFF is proud to present the work of filmmakers who are creating social justice media and see their work as part of a larger mission to inspire personal and societal transformation. The day culminates with the screening of our Local Spotlight, *An Inconvenient Sequel: Truth to Power* by local film luminaries Bonni Cohen and Jon Shenk and featuring Vice President Al Gore as he points the way to a clean energy future.

Why are these films different from the all other films in the program? They are inspired by the Jewish value of *tikkun olam* and propel us to repair the world with our actions, to take what is broken and make it whole and to undo the harm inflicted on others and our planet. Each film is followed by a discussion of the issues and highlights the community organizations that are making a difference with their work. From Africa to America, these films move us out of our seats and into the streets.

Local Spotlight: **An Inconvenient Sequel: Truth to Power** (p. 6)

Heather Booth: Changing the World* | Lilly Rivlin (p. 12)

Bending the Arc* | Kief Davidson, Pedro Kos (p. 10)

Little Stones* | Sophia Kruz (p. 14)

*Post film discussions are moderated by Emmy-nominated filmmaker Susan Stern (*Barbie Nation, The Self-Made Man*).



An Inconvenient Sequel: Truth to Power



Little Stones

in focus: women's directorial debuts

According to one recent study, women directors account for only 29 percent of all films selected at over 23 top U.S. film festivals. SFJFF37's lineup proudly displays 41 percent of its selections as directed by women, with a significant number being directorial debuts (including our Opening and Closing Night films.) We honor these women in the director's chair who are taking the film world by storm.

opening night

Keep the Change | Rachel Israel (p. 4)

A touching, raw and wholly original narrative feature that received nearly every accolade and award possible at this year's Tribeca Film Festival. *Rachel Israel in attendance Opening Night.*

closing night

Bombshell: The Hedy Lamarr Story | Alexandra Dean (p. 4)

First-time filmmaker Alexandra Dean explores the life and legacy of 1940s screen legend Hedy Lamarr, also now being recognized as the inventor of radio wave technology today used for wifi and bluetooth.

next wave spotlight

The Boy Downstairs | Sophie Brooks (p. 7)

Tapping into the very current zeitgeist of love, work and paying rent in the big city, Sophie Brooks and star Zosia Mamet (of *GIRLS* fame) make an excellent team, putting an unexpected spin on the oft-told girl-meets-boy story.

House of Z | Sandy Chronopoulos (p. 13)

Sandy Chronopoulos turns her camera on the renowned fashion designer Zac Posen and traces his meteoric rise as the fashion world's enfant terrible, through a period of backlash and finally to his position today as a powerhouse and international brand.

In Between | Maysaloun Hamoud (p. 13)

A tale of three modern Palestinian Israeli women is treated with humor, pain and delicacy by director Maysaloun Hamoud in a coming-of-age story that gives equal credence to growing up as a woman and as a Palestinian living in Israel.

film and feast

Personal Affairs | Maha Haj (p. 7)

Maha Haj doesn't shy away from the messiness of family ties, moving deftly amongst members of a Christian/Arabic family in Nazareth that perfectly encapsulates the different paths family members often find themselves on.

Supergirl | Jessie Auritt (p. 16)

In this tough and fascinating documentary, we meet Supergirl, aka nine-year-old Naomi Kutin, an Orthodox girl with a talent for weightlifting. Through trials and triumphs, girl power rules the screen in this impressive debut.

Red Trees | Marina Willer (p. 15)

An enigmatic, poetic and intensely personal documentary, *Red Trees* chronicles one family's journey through war based on the recollections of the director's father.



Personal Affairs



Bombshell: The Hedy Lamarr Story

50 years | six days that shaped modern israel

SFJFF37 marks 50 years since the 1967 Six Day War with two important works that allow us to reflect on the past, imagine the future and contemplate the reverberations and implications of this paradigm-shifting conflict.

Avanti Popolo (p. 10)

This screening of a digitally restored 2K DCP version of *Avanti Popolo*, marks the 30th anniversary of the film that has long been regarded by many as one of the most important in Israeli cinema history. The restoration of Israel's Oscar entry for Best Foreign Film was produced through an initiative of the Jerusalem Film Festival and the Israeli Film Archive. The restoration is part of a project to preserve and make available the work of the legendary producer Micha Shagrir (*A Matter of Size*, SFJFF 2009). Join us to see the restored version in its full splendor on the magnificent Castro screen.

Ben-Gurion, Epilogue (p. 10)

David Ben-Gurion is considered the founding father of the state of Israel. The new documentary *Ben-Gurion, Epilogue* offers a rare glimpse at what went on inside Ben-Gurion's heart and mind, one year after the Six Day War, 20 years after the establishment of the State of Israel and five years after he resigned from the government. The documentary presents a recently unearthed interview with Ben-Gurion discovered at the Steven Spielberg Jewish Film Archive in Jerusalem. It was missing the soundtrack, and the audio portion was subsequently retrieved from the Ben-Gurion Archives in Negev. They have been put together here in Yariv Mozer's film for the first time.



Avanti Popolo



Ben-Gurion, Epilogue

next wave at sfjff: contemporary stories

JFI Next Wave programs are generously supported by grants from the Lisa and Douglas Goldman Fund and the Maxine and Jack Zarrow Family Foundation.

Next Wave at SFJFF37 showcases fresh stories and perspectives exploring contemporary life through a Jewish lens from around the globe. Take a walk down the runway of famed fashion designer Zac Posen in *House of Z*, stroll through the streets of New York City with Zosia Mamet (*GIRLS*) in *The Boy Downstairs*, and travel through pre-war Europe with Natalie Portman and Lily Rose-Depp in the stylish *Planetarium*.

Want to fest with flexibility? Our Next Wave membership—for film lovers ages 35 & under—includes a specially priced Festival pass (\$40), offering tremendous access to special events, film screenings, artist talks and more at SFJFF and throughout the year. See p. 21 for details.

opening night

Keep the Change (p. 4)

Bobbi Jene (p. 8)

The Boy Downstairs (p. 7)

Gilbert (p. 12)

House of Z (p. 13)

In Between (p. 13)

Jews in Shorts

(Docs & Narratives) (p. 13)

Love is Thicker Than Water

(p. 14)

Moos (p. 14)

Mr. Predictable (p. 15)

Planetarium (p. 15)

Stranger in Paradise (p. 16)

The Young Karl Marx (p. 9)

sfjff37
next wave
festival pass

fest with flexibility for \$40!
Visit jfi.org/next-wave



Keep the Change



Gilbert



Planetarium



Kid Yamaka, Jews in Shorts



The Boy Downstairs



Bobbi Jene

opening night

Keep the Change

NW IN



Rachel Israel, United States, 2017, 94 minutes, English

Castro	Thursday, July 20	6:30 PM
Cinearts	Sunday, July 23	6:40 PM
Albany Twin	Sunday, July 30	6:15 PM
Smith Rafael	Saturday, August 5	6:45 PM

BAY AREA PREMIERE

Sponsored by Steven and Bunny Fayne

Under the guise of a New York romantic comedy, *Keep the Change* does something quite radical: it paints a refreshingly honest portrayal of a community of adults living on the autism spectrum. When we are first introduced to David, he is being chauffeured to a support group for adults with disabilities at the JCC in Manhattan. He is aloof, smug and disdainful of his fellow attendees. His attendance is a court-mandated requirement for having told an inappropriate joke to a police officer. Sarah, on the other hand, is an optimistic and outgoing woman who expresses herself with aphorisms. Unlike David, she is quite accepting of her disability. The two are paired for one of the group's exercises, and a trip to the Brooklyn Bridge is the beginning of their budding romance. While the usual tropes of this genre apply, it never feels forced or clichéd. First time writer/director Rachel Israel has an obvious affection for her characters and actors. She directs them with a light and sensitive touch, and this humanity infuses the film from the first frame to the last. Rarely does a romantic comedy feel so deep and poignant. While thoroughly charming and quite funny, the story also portrays a community that is seldom represented and rarely understood. At the end there's a feeling of growth and transformation for the characters, and ultimately, for us.

—Jay Rosenblatt

Winner of Best Narrative Feature and Best New Narrative Director, Tribeca Film Festival

Director Rachel Israel in person in San Francisco with invited guests

opening night bash

Thursday, July 20 | 9:00PM

Contemporary Jewish Museum, 736 Mission St, San Francisco
 \$65 Members | \$75 General Public (film & party) | 21+ older
 Parking available for a fee at Jessie Street Garage,
 223 Stevenson St.

Following *Keep the Change*, dance, nosh and celebrate the opening of SFJFF37 at the Contemporary Jewish Museum. Film and art come together at the bold and elegant Contemporary Jewish Museum where party goers can explore the current exhibition *The 613* by Archie Rand, sip wine, beer and cocktails and taste featured dishes from Wise Sons, L'chaim Sushi and more. SFJFF passholders receive free admission to the CJM with proof of pass through July 30.

castro closing night

Bombshell: The Hedy Lamarr Story

IN



Alexandra Dean, United States, 2017, 90 minutes, English

Cinearts	Wednesday, July 26	6:10 PM
Castro	Sunday, July 30	8:00 PM
Albany Twin	Saturday, August 5	4:45 PM
Smith Rafael	Sunday, August 6	4:15 PM

WEST COAST PREMIERE

Sponsored by Lela and Gerry Sarnat

with additional support provided by Nancy Blachman and David desJardins

What are the chances that the hottest pinup babe of the 1930s was also a genius who foresaw wi-fi, bluetooth and cell phone technology? She was one in a million: Hedy Lamarr. Somehow we sense that there is a tragedy behind all that, and that is the truth. Lamarr, an impossibly stunning beauty, achieved international notoriety when she casually swam nude in a scene in the 1933 Czech Gustav Mahaty film *Ecstasy*, her delicate figure seen through the swirls of water, the first time such nudity had ever been depicted in a mainstream film. The daughter of a Jewish banker in Vienna, she went on to become a sex symbol for the ages and became a top Hollywood star. But Lamarr was a naïve sex symbol: she never gave it a second thought. Her deeper passion had to do with mechanics and technology. She entertained her prodigious brain with useful inventions to benefit mankind. During World War II she developed a concept ("frequency hopping"), which she patented, to enable radio-controlled torpedos to sink Nazi U-boats, but the Navy paternalistically sneered at her ideas. *Bombshell* (with its double-meaning title) is the story of an unusual and accomplished woman, spurned as too beautiful to be smart, but a role model to this day.

—Miguel Pendás

Director Alexandra Dean and subject Anthony Loder (Hedy Lamarr's son) in person in San Francisco

closing night reception

Sunday, July 30

Castro Theatre Mezzanine, San Francisco
 \$22 Members | \$25 General Public

Toast our filmmakers and guests on the mezzanine of the Castro following *Bombshell: The Hedy Lamarr Story*. Our Closing Night reception is the perfect end to our Castro run as SFJFF37 moves to the East Bay and San Rafael.

centerpiece narrative

1945



Ferenc Török, Hungary, 2017, 91 minutes, Hungarian w/ English subtitles

Castro	Wednesday, July 26	6:20 PM
Cinearts	Thursday, July 27	6:10 PM
Albany Twin	Saturday, July 29	6:20 PM
Smith Rafael	Sunday, August 6	2:10 PM

BAY AREA PREMIERE

Sponsored by the Lisa and John Pritzker Family Fund

August, 1945. A remote Hungarian town prepares for the wedding of the village magistrate's son. Meanwhile two Orthodox Jews arrive at the village train station with two coffin-shaped wooden crates, supposedly filled with soaps and perfumes. When the town gets wind of their arrival, rumors spread as to their intentions. Are these men going to set up shop? Is this a harbinger of the return of more Jews? Led by the boorish village magistrate, the townspeople fear that these strangers may be heirs of the village's denounced and deported Jewish neighbors and have come to claim their family's stolen property. Paranoia runs rampant, leading to tragic events and a potent, unexpected ending. While there have been many films about the Holocaust, there are few about its immediate aftermath when greed and material gain from the Jewish peoples' demise was pervasive. Director Ferenc Török cleverly captures this often overlooked moment in history where one town's actions become a metaphor for the moral decay of the whole country. *1945* is a subtle and nuanced study in the collective guilt and enduring anti-Semitism of postwar Hungary.

—Jay Rosenblatt

Director Ferenc Török in person in San Francisco, Palo Alto, and East Bay

centerpiece documentary

Dina



Dan Sickles and Antonio Santini, United States, 2017, 101 minutes, English

Castro	Tuesday, July 25	6:10 PM
Albany Twin	Sunday, August 6	4:15 PM

BAY AREA PREMIERE

Sponsored by Gale Mondry and Bruce Cohen

Dina and Scott are in love, moving in together and planning a wedding, a stressful time for most couples. But Dina and Scott are not a typical couple. Dina is a 49-year-old woman with a tragic past. Scott, who has never lived away from his parents, is a Walmart greeter. Both are adults with developmental differences, for whom love, sexuality and independence are fraught with challenges. *Dina* chronicles this poignant time in their lives and offers a glimpse into the world of people on the mental development spectrum. Living in suburban Philadelphia, Dina and Scott have created a community of support, which includes Scott's loving parents and their friends from a local social club. Dina has overcome numerous obstacles to become an independent woman. Her family does not always approve of her choices. But she is a survivor who knows what she wants. From her rainbow-striped socks to her infatuation with butterflies, Dina brings a sense of wonder to her daily activities and interactions. Directors Dan Sickles and Antonio Santini paint an unflinching and unobtrusive portrait of a couple whose desires are, at their core, universal: love, acceptance, companionship and intimacy. The film unfolds with moments that are at times humorous and profoundly sad but always delightfully human.

—Stephanie Rapp

Winner of the Sundance Film Festival's U.S. Documentary Grand Jury Prize

Director Antonio Santini and subject Dina Buno in person in San Francisco

freedom of expression award

Joe Berlinger



Film, Presentation and Discussion, 175 minutes
Includes screening of *Intent to Destroy* (p.13)

Castro **Thursday, July 27** **6:00 PM**

Sponsored by Ray Lifchez

Twenty-five years after his film debut, Joe Berlinger is still no stranger to controversy. Berlinger's powerful *Crude* (2009) highlighted Chevron's wanton destruction of the Amazon rain forest, resulting in a corporate million dollar lawsuit that cost the filmmaker more than the entire budget of the film. His portrayal of the notorious Boston gangster in *Whitey: United States of America v. James J. Bulger* (2014) methodically exposed corrupt misdeeds within the highest echelons of the American justice system. *Intent to Destroy* (2017) is Berlinger's most complex film, a comprehensive chronicle of the Armenian Genocide that simultaneously takes on Turkey's powerful denial machine; a painful erasure that has effectively silenced numerous U.S. presidents. Joe Berlinger's creative collaboration with his filmmaking partner, the late Bruce Sinofsky, resulted in their seminal *Brother's Keeper* (1992) and the unsparing *Paradise Lost: The Child Murders of Robin Hood Hills* (1996). The multiple-award-winning documentary *Paradise Lost* eventually spawned two sequels (the third in the series earned Berlinger and Sinofsky an Oscar nomination) and a highly publicized movement that was instrumental in bringing freedom for the wrongly convicted West Memphis Three. Berlinger has imbued all his documentary work with a compelling narrative drive often reserved for fiction storytelling, a singular style that informs all his films including his landmark behind-the-scenes rock docs *Metallica: Behind the Monster* (2004) and *Under African Skies* (SFJFF 2012), Paul Simon's moving journey back to his classic *Graceland* album.

—Thomas Logoreci

Joe Berlinger in person in San Francisco

freedom of expression: joe berlinger

SFJFF is honored to present this year's Freedom of Expression Award to Joe Berlinger, Jewish-American filmmaker and fervent believer in the documentary form as an instrument for change.

Joe Berlinger will appear in person to accept the award. His new film *Intent to Destroy* (p.13) will be screened and followed by an onstage interview with Carrie Lozano, Director, IDA Enterprise Documentary Fund.

local spotlight

An Inconvenient Sequel:
Truth to Power

TA 1X



Bonni Cohen and Jon Shenk, United States, 2017, 100 minutes, English

Castro **Monday, July 24** **7:30 PM**

SPECIAL SCREENING

Sponsored by Susan and Jay Mall

While many sequels do not live up to their predecessors, the inspiring and riveting *An Inconvenient Sequel: Truth to Power* is a rare exception. A decade ago, former Vice President Al Gore in *An Inconvenient Truth* sounded the alarm, broke through some of the denial and helped shift the paradigm regarding global warming. The mission is not yet accomplished, and the message is no less urgent. Fourteen of the fifteen hottest years in recorded history have occurred since 2001. Now local filmmaking treasures Bonni Cohen and Jon Shenk (*Audrie and Daisy*, SFJFF 2016) follow Gore as he continues his efforts to inform the human inhabitants of this planet about the catastrophic consequences of climate change. This cinematic tour de force opens with breathtaking images of Greenland's ice sheets melting while we hear climate deniers criticizing the first film. Gore continues his tireless fight traveling around the world training an army of climate champions and influencing international climate policy. Cameras follow him behind the scenes – in moments both private and public, funny and poignant. Along this journey we learn of the growing feasibility of renewable energy and watch as Gore helps overcome a key stumbling block to the 2015 Paris climate agreement. While the stakes have never been higher, the perils of climate change can be overcome with human ingenuity and passion.

—Jay Rosenblatt

Directors Bonni Cohen and Jon Shenk in person
Invited Guest: Vice President Al Gore

next wave spotlight

The Boy Downstairs

NW IN



Sophie Brooks, United States, 2017, 91 minutes, English

Castro	Saturday, July 29	6:25 PM
Albany Twin	Saturday, August 5	6:50 PM

WEST COAST PREMIERE

Next Wave programs are generously supported by the Lisa and Douglas Goldman Fund and the Maxine and Jack Zarrow Family Foundation

Zosia Mamet of *GIRLS* fame stars in this twenty-something romantic comedy that borrows the aesthetic and location of the popular HBO show. Mamet plays the awkwardly elegant Diana who has just returned to New York after three years in London trying to become a writer. She is looking for an apartment, not her ex-boyfriend, Ben (Matthew Shear). But she ends up finding both in an adorable brownstone where said ex happens to live in the apartment below hers. Suddenly, Diana faces agonizing questions: Can you really ever be friends with your ex? Can you ever really get over your ex? What if he was always a mensch and a loving partner? What if the woman he's with now is entirely humorless and drab? Perhaps most importantly, she wonders WTF she is supposed to do with her life and if following her dreams can actually be the most reasonable choice. Armed with her quirky, offbeat humor, she'll do some light stalking, moderate drinking and heavy soul-searching. With the help of friends young and old, Diana hopes to find the classic New York independence and stability so elusive for her generation. Sophie Brooks's first feature film is a millennial rumination on the classic romantic comedy while still passing the Bechdel Test as it asks what exactly love is and can it really last?

—**Maya Lekach**

Director Sophie Brooks in person in San Francisco
Invited Guest: Actor Matthew Shear

next wave spotlight reception

Castro Theatre Mezzanine

Following the Next Wave Spotlight screening of *The Boy Downstairs*, join us in the lounge on the Castro mezzanine for a reception with director Sophie Brooks. Indulge in wine, beer and cocktails as we toast the ever-expanding frontiers of Jewish film.

Admission limited to Next Wave Passholders

film and feast

Personal Affairs

IN



Maha Haj, Israel, 2016, 90 minutes, Arabic w/ English subtitles

Cinearts	Tuesday, July 25	1:30 PM
Castro	Sunday, July 30	3:10 PM
Albany Twin	Thursday, August 3	6:00 PM
Smith Rafael	Friday, August 4	6:30 PM

WEST COAST PREMIERE

Sponsored by Anne Germanacos

This biting funny debut from writer/director Maha Haj traces the intergenerational dissatisfactions of a dispersed Arab family living in Nazareth, Ramallah and Sweden. Long-married couple Nabeela and Saleh communicate with one another through an elaborate series of mutually inflicted micro-aggressions. Their adult children consist of commitment-phobic son Tarek who awkwardly tries to avoid calling his dance partner his "girlfriend" at a checkpoint; very pregnant daughter Samar who has to guard a troublingly mobile grandma at home during the day; and lonely Hisham in Sweden, who fields accidental Skype calls from his parents at odd hours of the night. They all struggle to manage their own affairs. With a devilish eye for details and sight gags (including a sublime tango sequence in an Israeli holding cell), *Personal Affairs* subtly weaves political realities and commentary into its depiction of daily minutiae, deftly employing absurdly humorous situations as symbols of absurd governance. In this respect, it follows in the tradition of great Palestinian satirical comedies such as *The Wanted 18* (SFJFF 2015) and *Villa Tourna* (SFJFF 2015). By mocking the quirks that pull couples apart but also work to keep them together, Maha Haj has crafted a timeless portrait of domestic discontent, as well as a thoroughly contemporary and droll look at the bemusing indignities of border checkpoints, communications technology and impulsive romantic gestures. She is a new cinematic voice sure to be welcomed by admirers of Jim Jarmusch and Aki Kaurismäki. Selected for the Un Certain Regard section at the Cannes Film Festival.

—**Tien-Tien L. Jong**

Invited Guest: Director Maha Haj

film and feast

Thursday, August 3, following the screening | Albany Theatre
\$50 Members | \$60 General Public
Special event ticket required. Passes do not apply.

SFJFF37 presents an exclusive reception featuring Middle-Eastern flavors and wine pairings at Zaytoon Mediterranean Restaurant & Bar following the film *Personal Affairs*. Mix, mingle and dine with new and old friends at this special affair.

song

Body and Soul: An American Bridge



Robert Philipson, United States, 2016, 58 minutes, English

Castro	Sunday, July 23	6:45 PM
Cinearts	Monday, July 24	6:10 PM
Albany Twin	Friday, July 28	3:55 PM

When it comes to soulful jazz, “Body and Soul” is the pinnacle, the most recorded jazz tune ever. It became one of Billie Holiday’s signatures, a torch song that encapsulated the suffering of a Black woman who had been wronged in life and love in numberless ways. Surely, we might conclude, this plaint must have been composed by an African American. But no, it was composed by Johnny Green, a Jew who grew up in a non-observant home. He was not from an immigrant family, not poor, but he was in tune with the feelings of the downtrodden. Filmmaker Robert Philipson uses the example of Green’s “Body and Soul” to make a larger case: Jews and Blacks found a “bridge” between their cultures through song. Many African Americans took the story of Jews in bondage in Egypt as a metaphor for their own travails. “Jews get suffering into their music,” Philipson says. And for decades, the American songbook, which, as he points out, was 80 percent composed by Jews, provided the melodic underpinning for Black jazz: the music of George and Ira Gershwin, Jerome Kern, Richard Rodgers. From the first charting of “Body and Soul” by Louis Armstrong in 1932 to John Coltrane’s “My Favorite Things” in the 1960s, the journey across the “bridge” was an inspired collaboration.

—Miguel Pendás

Director Robert Philipson in Palo Alto and East Bay

Preceded by *Bagels in the Blood*, sponsored by Phyllis Friedman

dance

Bobbi Jene

NW



Elvira Lind, Denmark, Israel, United States, 2017, 96 minutes, English

Castro	Friday, July 28	8:55 PM
Albany Twin	Saturday, July 29	8:55 PM

WEST COAST PREMIERE

“I want to get to that place where I have no strength to hide anything.” Dancer/choreographer Bobbi Jene Smith sets out to pursue the defining work of her career in Elvira Lind’s captivating documentary, *Bobbi Jene*. At age 30, Bobbi (born in Iowa to a conservative Christian family) has enjoyed a decade of stardom in Israel as part of the illustrious Batsheva Dance Company, led by Ohad Naharin (who was memorably profiled in Tomer Heymann’s hit documentary, *Mr. Gaga*, SFJFF 2016). When Bobbi decides to step away from Batsheva in order to pursue teaching and solo performance opportunities in San Francisco, she leaves behind not only the comforts of her identity as part of a world-famous company, but also her romantic relationship with fellow Batsheva dancer Or Schraiber, a gentle man 10 years her junior, who may be unable to imagine a future outside of Israel. What we witness in *Bobbi Jene* is the sense of urgency which poignantly besets a dancer once she is no longer considered “young,” but still full of ambition, talent and the drive to assert her own voice. A sleeper hit at the Tribeca Film Festival, where it swept the documentary category (winning Best Documentary Feature, Best Editing and Best Cinematography), *Bobbi Jene* is a portrait of a dancer which is as unflinching, wondrous and embarrassing as life itself.

—Tien-Tien L. Jong

Subject Bobbi Jene Smith in person

Note: *Contains nudity*

body and soul: an american bridge live jazz performance

The Castro screening of *Body and Soul* is followed by a live performance by The Marcus Shelby Quartet. Marcus Shelby is a bandleader, composer, arranger, bassist, educator, and activist based in San Francisco. A collaborator of Anna Deavere Smith (*Notes from the Field: Doing Time in Education*), Shelby is currently an artist in residence with the Yerba Buena Gardens Festival.

a study on effort bobbi jene dance performance at ODC/theater

August 2, 8 PM | ODC/Theater at 3153 17th Street, San Francisco
Film & Dance \$40 Members | \$45 General Public
Performance Only \$30 Members | \$35 General Public
Passes valid for screening only (Note: contains nudity)

SFJFF is thrilled to present a rare performance from Bobbi Jene Smith, the subject of *Bobbi Jene*, in partnership with ODC/Dance. This exclusive performance will put Smith’s sublime modern dance at center stage for Festival attendees. Smith, a former member of the famed Batsheva Dance Company, is pursuing her solo career and is on the faculty of the San Francisco Conservatory of Dance.*

Note: Film and performance are not on the same day.

*For this intimate duet performance, audience members are situated around three sides of the stage with the performers. Therefore, a limited amount of chairs are available on a first come first served basis.

east bay opening night

The Young Karl Marx

NW



Raoul Peck, France, Germany, Belgium, 2017, 118 minutes, French, German, English w/ English subtitles

Cinearts	Tuesday, July 25	8:15 PM
Albany Twin	Thursday, July 27	7:00 PM
Castro	Friday, July 28	6:00 PM
Smith Rafael	Saturday, August 5	2:05 PM

BAY AREA PREMIERE

"It sounds like Hebrew to me," is a rich industrialist's horrified reaction to the radical ideas espoused by twenty-something Karl Marx (August Diehl). A ten-year labor of love for activist writer and director Raoul Peck (*I Am Not Your Negro*), this finely crafted period drama vividly brings to life events surrounding the August, 1844 meeting between Marx, a radical German journalist exiled to Paris, and Friedrich Engels, the rebellious son of a wealthy factory owner. After Marx lobs a few barbs at the dandified Engels, a revolutionary bromance is born. Their goal? To create a movement which goes beyond philosophizing and makes a world revolution. Within a few years, Marx and Engels founded the Communist League and wrote its defining document, the Communist Manifesto. Peck and co-writer Pascal Bonitzer spent a half decade researching the two towering figures of socialism, relying mostly on the letters exchanged between Engels, Marx and his dedicated wife Jenny (a luminous Vicky Krieps). In the film's finale, the exhausted, virtually unknown trio labor on the Manifesto's revisions by candlelight. Marx writes out the prophetic words, "A spectre is haunting Europe—the spectre of communism." A hundred years later, more than a third of the world's population was living under the banner of Marxism.

—Thomas Logoreci

Invited Guest: Director Raoul Peck

east bay opening night: block party

Thursday, July 27, immediately following *The Young Karl Marx*
Albany Twin Theatre, 1115 Solano Ave, Albany
\$22 Members | \$25 General Public

Celebrate our first night at the lovely Albany Twin Theatre and toast the start of an 11 day celebration of Jewish film in the East Bay. You can also enjoy our outdoor street party following *The Young Karl Marx*, with light refreshments and entertainment.

palo alto opening night

Fanny's Journey



Lola Doillon, France, 2016, 94 minutes, French w/ English subtitles

Cinearts	Saturday, July 22	6:15 PM
Castro	Tuesday, July 25	8:55 PM
Smith Rafael	Saturday, August 5	4:35 PM
Albany Twin	Sunday, August 6	6:30 PM

Sponsored by the Bonnie and Marty Tenenbaum Foundation

Riveting from the first frame to the last, *Fanny's Journey* is the true and absorbing story of a 13-year-old girl who is separated from her parents in Nazi-occupied France. After the arrest of Fanny's father, her mother sends Fanny (Léonie Souchaud) and her two younger sisters to a boarding school in France's neutral zone where Jewish children seek refuge. But the school isn't a haven for long. The Jewish students, with the help of Madame Forman (Cecile de France, *Bad Faith*, SFJFF 2007) are smuggled to another institution in Italy just before a German raid. As political circumstances change, Madame Forman is the first to realize that when Mussolini falls, they will not be safe in Italy either. She secures new travel documents for the girls and the other children to cross into Switzerland. On the way, Fanny is forced to take charge of all these young children and keep together the stories that they have concocted in order to get past the German soldiers. At one point, Fanny's younger sister Georgette asks the naïve and poignant question, "Why can't we stop being Jews?" With a focus on the resilience of these young heroes and working with the real Fanny Ben-Ami, Lola Doillon beautifully directs this wonderful cast in a story that is quite relevant in the present moment. —J.T. Greenstein

Actor Léonie Souchaud in person in Palo Alto and San Francisco

32 Pills: My Sister's Suicide



Hope Litoff, United States, 2017, 85 minutes, English

Castro	Friday, July 21	2:20 PM
Albany Twin	Monday, July 31	4:35 PM

WEST COAST PREMIERE

Co-sponsored by Emily Rosenberg and Darlene deManincor

In this heartfelt documentary director Hope Litoff struggles with her own demons as she explores the life and death of her sister, Ruth Litoff. A gifted photographer, Ruth was as lovely as the artwork she created, but she struggled with mental illness throughout her life. The film charts Hope's excavation of the belongings that Ruth left behind and Hope's journey of exploration to learn more about her older sister.

—Michele Lynn

The 90 Minute War



Eyal Halfon, Israel, Germany, 2016, 83 minutes, Hebrew w/ English subtitles

Cinearts	Sunday, July 23	8:45 PM
Castro	Sunday, July 30*	11:00 AM
Smith Rafael	Saturday, August 5	12:05 PM
Albany Twin	Sunday, August 6	8:30 PM

BAY AREA PREMIERE

Sponsored by Nancy and Stephen Grand

In this sharp-edged political mockumentary, a century of intractable conflict between Israel and Palestine is going to be settled once and for all . . . on the soccer field. The region's leaders, in a desperate attempt, have agreed that one 90-minute match will determine the fate of two peoples: Winner gets to stay, loser goes away. Moshe Ivgy and Norman Issa (*Arab Labor*) star in a dark satire that scores some serious points. —Peter L. Stein

*SJM: Single Jewish Mom Free Screening

Avanti Popolo

50



Rafi Bukai, Israel, 1986, 83 minutes, Arabic, Hebrew w/ English subtitles

Cinearts	Monday, July 24	1:30 PM
Castro	Saturday, July 29*	11:45 AM
Albany Twin	Sunday, August 6	2:20 PM

Sponsored by Amy and Morton Friedkin

In this compelling and comical saga, two Egyptian soldiers are stranded in the Sinai Desert at the end of the Six-Day War in 1967. Their journey in search of safety and precious water is a testament to human solidarity and the absurdity of war. Exquisitely restored for the film's 30th anniversary, *Avanti Popolo* has long been regarded as one of the most important films in the history of Israeli cinema.

—Janis Plotkin

For its 30th Anniversary, a digitally restored 2K DCP version of *Avanti Popolo* has been made available and will be screened.

*SJM: Single Jewish Mom Free Screening

Ben-Gurion, Epilogue

50



Yariv Mozer, Israel, France, 2016, 61 minutes, Hebrew w/ English subtitles

Cinearts	Sunday, July 23	Noon
Castro	Saturday, July 29	1:45 PM
Albany Twin	Sunday, July 30	Noon

Co-sponsored by Deborah Blank and Frederick Hertz with generous support from the Peleh Fund

Featuring never-before-aired footage from a 1968 interview with Israel's founding prime minister, filmmaker Yariv Mozer (*Snails in the Rain*, SFJFF 2014) pays homage to one of the icons of Israel's first generation of political leaders. The resulting film begs the question, what would Ben-Gurion do?, given the current political climate in the Middle East. Viewers can hazard a guess when Ben-Gurion discusses trading land for an enduring peace.

—Mark Valentine

Preceded by *The Transfer*

Bending the Arc

TA



Kief Davidson and Pedro Kos, United States, 2017, 102 minutes, English

Castro	Monday, July 24	4:45 PM
Albany Twin	Wednesday, August 2	3:45 PM

Co-sponsored by Dan Granoff and by Toby and Robert Rubin

Thirty years ago, a group of young, enthusiastic, and caring friends came together with a goal that was both simple and complex: to provide health care for all, particularly the poor in the developing world. This inspiring documentary charts the success of Partners in Health, an NGO which builds hospitals and delivers health care throughout the world as they work to bend the arc toward justice.

—Michele Lynn

Invited Guest: Director Pedro Kos

Big Sonia



Todd Soliday and Leah Warshawski, United States, 2016, 93 minutes, English

Cinearts	Saturday, July 22	1:25 PM
Castro	Sunday, July 23	4:10 PM
Albany Twin	Sunday, July 30	2:00 PM

BAY AREA PREMIERE

Co-sponsored by Roselyne Chroman Swig and Carol Sedlack

When you first catch sight of the light in her eyes, it is hard to imagine that Sonia Warshawski lived through one of the darkest periods of human history. Yet this 92-year-old, who drives herself to her tailoring business six days a week with a set of brightly painted fingernails and an equally vibrant smile, was forced to come of age in Auschwitz and now shares her story with school children and prisoners alike. —Zoe Pollak

Directors Leah Warshawski and Todd Soliday in person in San Francisco and Palo Alto

Bye Bye Germany



Sam Garbarski, Germany, 2017, 101 minutes, German w/ English subtitles

Castro	Saturday, July 22	6:40 PM
Cinearts	Tuesday, July 25	6:00 PM
Albany Twin	Friday, August 4	6:40 PM
Smith Rafael	Sunday, August 6	6:20 PM

NORTHERN CALIFORNIA PREMIERE
Sponsored by the Laszlo N. Tauber Family Foundation

"After World War II approximately 4,000 Jews stayed in Germany. Later, none of them could explain to their children why," we learn in Sam Gabarski's *Bye Bye Germany*. This stylized, humor-laced drama devotes itself to answering this question by portraying the lives of a sundry group of survivors who remain in Germany immediately after liberation and are led by a charismatic, top hat-wearing jokester (*Run Lola Run*'s masterfully expressive Moritz Bleibtreu). —Zoe Pollak

Citizen Schein



Kersti Grunditz Brennan, Maud Nycander, and Jannike Åhlund, Sweden, 2017, 100 minutes, Swedish w/ English subtitles

Cinearts	Thursday, July 27	3:30 PM
Albany Twin	Friday, July 28	6:00 PM
Castro	Sunday, July 30	12:40 PM

INTERNATIONAL PREMIERE
Generous support for this program provided by The Barbro Osher Pro Suecia Foundation

Harry Schein, a Jewish refugee from Austria, became Sweden's "intellectual playboy." Schein revolutionized the Swedish film industry as a millionaire careerist who had obtained his wealth through a water treatment facility. This eloquent cataloging of Sweden's 20th century cultural landscape is the backdrop for the more disturbing accounting of the historical and personal events that shaped Schein's meteoric rise and tragic fall as he struggled to find his own identity. —Kim Bistrong

Director Jannike Ahlund in person

A Classy Broad



Anne Goursaud, United States, 2016, 93 minutes, English

Cinearts	Saturday, July 22	3:50 PM
Castro	Sunday, July 23	1:35 PM
Albany Twin	Sunday, August 6	12:15 PM

NORTHERN CALIFORNIA PREMIERE
Co-sponsored by Sheri Cohen and Charles Green

This delightful film documents the life of Marcia Nasatir, starting with her childhood as a Jewish girl in Texas and ending up in Hollywood where she broke through the glass ceiling to become the first female vice president of production at United Artists. Featuring clips from films such as *Rocky* and *The Big Chill* (which she helped bring to the screen) and interviews with Hollywood luminaries, *A Classy Broad* details a singular life. —Michele Lynn

Director Anne Goursaud and subject Marcia Nasatir in person in San Francisco and Palo Alto

Death in the Terminal



Tali Shemesh and Asaf Sudri, Israel, 2016, 52 minutes, Hebrew w/ English subtitles

Castro	Wednesday, July 26	Noon
Albany Twin	Thursday, August 3	4:00 PM

CALIFORNIA PREMIERE

This gripping, *Rashomon*-style documentary is devoted to unpacking what happened in the span of 18 fateful minutes on October 18, 2015, when gunfire erupted at the Beersheba bus terminal. Winner of numerous awards in both Israel and Europe, it is both an absorbing film as well as a trenchant reminder that in moments of anger and panic the truth can be obscured by fury and fear. —Mark Valentine

Contains graphic imagery

Preceded by *Hot*

Fritz Lang



Gordian Maugg, Germany, 2016, 104 minutes, German w/ English subtitles

Castro	Thursday, July 27	9:30 PM
Albany Twin	Thursday, August 3	8:30 PM

NORTH AMERICAN PREMIERE
Co-sponsored by Sandee Blechman and Steven Goldberg

Original and inventive on every level, this story about the legendary filmmaker looks at the emotional truth behind the tales told by the man with the outsized personality and the arch monocle at the moment that he moved away from his epic extravaganzas (*Metropolis*) to morbid tales of depraved individuals (*M*). The result is not a reality-based biopic, but rather an attempt to show that the darkest insights into the human psyche originated in the filmmaker himself. —Miguel Pendás

Futures Past



Jordan Melamed, United States, 2016, 88 minutes, English

Cinearts	Tuesday, July 25	3:30 PM
Castro	Thursday, July 27	3:30 PM
Albany Twin	Saturday, July 29	1:30 PM
Smith Rafael	Friday, August 4	1:40 PM

WEST COAST PREMIERE
Co-sponsored by Wendy Bear and by the John and Marcia Goldman Family Foundation

The high-stakes world of futures trading is the backdrop for this moving documentary of a son who returns home to better understand his famous and inscrutable father. Defeated and divorced, filmmaker Jordan Melamed pursues his father Leo, who is reluctant to discuss his life and tragic WWII childhood. They share painful truths, which will echo with many parents and children, as they struggle to move beyond their fraught past toward forgiveness.

—Stephanie Rapp

Director Jordan Melamed in person in San Francisco, Palo Alto and East Bay

Gilbert

1X



Neil Berkeley, United States, 2017, 96 minutes, English

Castro Saturday, July 29 8:55 PM

WEST COAST PREMIERE

If you think you know Gilbert Gottfried, the brash, shrill-voiced ("Aflac!"), boundary-pushing comic, think again. In this surprisingly candid documentary portrait, director Neil Berkeley reveals the foul-mouthed comedian in a whole new light as a loving husband and father of two young children. Featuring interviews with comics like Whoopi Goldberg and behind-the-scenes glimpses of Gottfried's performances, *Gilbert* separates the man from the act, and what emerges is unexpectedly tender. —**Joshua Moore**

Contains explicit language

Director Neil Berkeley in person
Invited Guests: Gilbert and Dara Gottfried

The Good Postman

EX



Tonislav Hristov, Finland, Bulgaria, 2017, 80 minutes, Bulgarian w/ English subtitles

Cinearts Wednesday, July 26 2:00 PM
Albany Twin Friday, August 4 12:15 PM

Golyam Dervent, Bulgaria: When gentle village postman Ivan runs for mayor on the platform of welcoming Syrian refugees, the outcome of this humble election (to be decided by fewer than 50 voters) soon takes on all the trappings of a high drama campaign. This often funny, always absorbing documentary that screened at the Sundance Film Festival shows the uneasy confrontation of a small village with the wider world during a time of humanitarian crisis.

—**Tien-Tien L. Jong**

The Guys Next Door

1X



Amy Geller and Allie Humenuk, United States, 2016, 74 minutes, English

New Parkway Sunday, August 6 12:30 PM

CALIFORNIA PREMIERE

The proverbial "girl next door" in *The Guys Next Door* is anything but a familiar cliché. Rachel is over 40, grew up Jewish and is married with three biological kids of her own when she decides to become a gestational surrogate for her gay best friend and his Italian boyfriend. Not just once but twice! This documentary follows the blended, extended family for three years as they navigate 21st century questions about parenting, identity, intimacy and connection. —**Lexi Leban**

Preceded by *The F Word*

Harmonia



Ori Sivan, Israel, 2016, 97 minutes, Hebrew w/ English subtitles

Castro Friday, July 21 8:55 PM
Cinearts Saturday, July 22 8:55 PM
Albany Twin Saturday, August 5 2:30 PM
Smith Rafael Sunday, August 6 Noon

NORTHERN CALIFORNIA PREMIERE

Co-sponsored by Ron Abileah and Marlene Winograd and by Orli and Zack Rinat

Writer/director Ori Sivan's elegant, understated backstage musical drama is a modern-day adaptation of the Book of Genesis. Sarah is a talented harpist performing in the Jerusalem orchestra of her conductor and husband, the obsessed, Abraham (Alon Aboutboul). Into their childless marriage enters the enigmatic Hagar, a Palestinian horn player who offers to provide the Israeli couple with a child. The film's finale is an unforgettable and emotional call for harmony between Arabs and Jews.

—**Thomas Logoreci**

Heather Booth:
Changing the World

TA



Lilly Rivlin, United States, 2017, 60 minutes, English

Castro Monday, July 24 12:15 PM
Cinearts Thursday, July 27 Noon
Albany Twin Saturday, July 29 11:30 AM

NORTHERN CALIFORNIA PREMIERE

Co-sponsored by Linda and Frank Kurtz and by Terry and Carol Hutner Winograd, MD with additional support provided by Wareham Development in honor of the Berkeley FILM Foundation

"The most influential person you never heard of," Heather Booth is an organizer who has been at the center of almost every social movement of the past 50 years. From registering Mississippi voters during the 1964 Freedom Summer to joining Elizabeth Warren in the fight against Wall Street banks, Booth has been a formidable force for change. Filmmaker Lilly Rivlin (*Grace Paley: Collected Shorts*, SFJFF 2010) creates a compelling portrait of an inspiring activist. —**Stephanie Rapp**

Director Lilly Rivlin in person

Home Port



Erez Tadmor, Israel, 2016, 95 minutes, Hebrew w/ English subtitles

Cinearts Wednesday, July 26 4:00 PM
Castro Thursday, July 27 1:20 PM
Albany Twin Friday, July 28 8:45 PM
Smith Rafael Sunday, August 6 8:35 PM

WEST COAST PREMIERE

Co-sponsored by Liki and Joe Abrams and by Carolyn Cavalier Rosenberg and Sandy Rosenberg

After 30 years at sea, veteran seaman Aharon drops anchor in his old hometown to head up the Marine Department at Ashdod Port. Principled Aharon immediately butts heads with the port strongman, Azulay, a respected but unscrupulous local who defends the surly and lazy tugboat crew. As the battle escalates, it threatens Aharon's safety and loved ones, and he must weigh the importance of his standards against questions of loyalty, love, and family.

—**Alexis Witham**

House of Z

IN NW



Sandy Chronopoulos, United States, 2016, 87 minutes, English

Castro	Friday, July 21	6:30 PM
Albany Twin	Friday, August 4	8:55 PM

BAY AREA PREMIERE

This chronicle of the fascinating career of fashion designer Zac Posen, known to many as a celebrity judge on *Project Runway*, shows how Posen began designing as a teen. With his family's support, he enjoyed a meteoric rise. Friendships with famous women (Claire Danes and Natalie Portman) helped catapult him to fame. But when his career stalls, Posen struggles with depression. His plans for a comeback will have audiences cheering for the likeable and talented artist. —**Stephanie Rapp**

Invited Guest: Subject Zac Posen

I'm Okay

1X EX



Pia Lenz, Germany, 2016, 95 minutes, German w/ English subtitles

Albany Twin	Friday, July 28	1:45 PM
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WEST COAST PREMIERE

Co-sponsored by Sharman Spector-Angel and Gary Angel and by Dana Corvin and Harris Weinberg

The current refugee crisis, the deepest the world has seen since World War II, has been burned into everyone's consciousness. Journalist and filmmaker Pia Lenz set out to approach the topic with a new set of eyes. She follows two families as they resettle in Germany. Lenz is as patient as the film's subjects, taking the time to transform from making a film about the refugee problem to a thoughtful look at the refugees as individuals. —**Neha Talreja**

In Between

IN NW



Maysaloun Hamoud, Israel, France, 2016, 102 minutes, Hebrew, Arabic w/ English subtitles

Castro	Sunday, July 23	8:55 PM
Albany Twin	Monday, July 31	6:35 PM

NORTHERN CALIFORNIA PREMIERE

Co-sponsored by Janet Schneider and Andrew Kahn and the Fohs Foundation

Sex, drugs, techno, and . . . Arab traditions? What sounds like an unlikely combination exerts a strong emotional attraction in this female dramedy about friendship, love and the search for independence by three young, hip, Palestinian women. When the Muslim—and religious—Nour moves in with hard-partying Laila and Salma, all three begin their own journeys of self-discovery and gain an understanding of the male-dominated society in which they live but refuse to reconcile themselves to. —**Maya Lekach**

Intent to Destroy



Joe Berlinger, United States, 2017, 115 minutes, English

Castro	Thursday, July 27	6:00 PM
Albany Twin	Saturday, July 29	3:50 PM

WEST COAST PREMIERE

Sponsored by Ray Lifchez

One hundred years after 1.5 million Armenians were killed by the Ottoman Empire, Academy Award-nominated documentarian and this year's Freedom of Expression Award recipient Joe Berlinger reveals the disturbing truth behind Turkey's well-funded campaign of genocide denial, suppression and intimidation. Berlinger utilizes the filming of *The Promise*, a \$100 million Hollywood film production ambitiously billed as the Armenian *Schindler's List*, to explore this historical tragedy and its relevance to the barbaric genocides that followed. —**Thomas Logoreci**

Director Joe Berlinger in person in San Francisco to receive SFJFF37's Freedom of Expression Award

Jews in Shorts Documentaries

NW



87 minutes
116 Cameras | Davina Pardo
Hinda and her Sisterrr | Hinda Kissinger
Kid Yamaka | Matt Ogens
The Last Blintz | Dori Berinstein

Castro	Wednesday, July 26	2:00 PM
Albany Twin	Wednesday, August 2	1:30 PM

Meet the fascinating subjects from this year's superb collection of doc shorts: a heavily tattooed Jewish prizefighter; a Holocaust survivor set for immortality as a 3-D digital projection; a legendary NYC mom and pop cafe struggling to keep the lights on; and the wild paintings of gun-toting Nazi-fighting wonder women and the artist who brings them to life.—**Joshua Moore**

All doc shorts are eligible for SFJFF's inaugural Best Short Documentary Award.

116 Cameras sponsored in memory of Annette & David Biatch z"l
The Last Blintz sponsored by Harold and Mary Zlot
Hinda and her Sisterrr sponsored by David Jadeson

Jews in Shorts Narratives

NW 1X



78 minutes
Anna | Or Sanai
Mr. Bernstein | Leah Tonic
Be Happy Tonight | Francine Zuckerman
The Cantor and the Sea | Yehonatan Indursky

Castro	Tuesday, July 25	12:30 PM
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People aren't always what they seem. This year's collection of narrative shorts finds complex people grappling with even more complex relationships: a single mother unexpectedly alone on a sweltering summer day; a father and a daughter's separate and profound encounters with the great composer/conductor Leonard Bernstein; a married couple testing their limits on a wild night out; and a gentle cantor who meets a lovely chanteuse while visiting a small Israeli seaside town. —**Joshua Moore**

Mr. Bernstein sponsored by Joan Sarnat and David Hoffman
Anna sponsored by the Consulate General of Israel, Pacific Northwest Region

Levinsky Park

EX



Beth Toni Kruvant, United States, 2016, 66 minutes, English

Castro	Thursday, July 27	11:15 AM
Albany Twin	Friday, August 4	4:05 PM

BAY AREA PREMIERE

Co-sponsored by **Rosanne and Al Levitt**

Over the past five years, tens of thousands of refugees from sub-Saharan Africa have sought relief and safety in Israel only to find a society bitterly divided on how to treat them. Filmmaker Beth Toni Kruvant examines Israel's moral obligation to extend aid and comfort to the refugees and the role that race and religion play in the willingness of a community to accept them in their midst. —**Mark Valentine**

Director Beth Toni Kruvant in person in East Bay

Preceded by *Facing the Wall*, sponsored by Craig Harrison's Expressions Of Excellence!™

Little Stones

TA



Sophia Kruz, United States, 2017, 87 minutes, English

Castro	Monday, July 24	2:15 PM
Albany Twin	Thursday, August 3	2:00 PM

NORTHERN CALIFORNIA PREMIERE

This inspiring documentary profiles four women, each putting tremendous effort into helping women around the world in unique ways. A Brazilian graffiti artist speaks out against domestic violence; a Senegalese hip-hop musician educates young women about the perils of genital mutilation; a classically trained dancer in India helps heal victims of sex trafficking through movement therapy; and a young American finds high-end U.S. markets for poor Kenyan women's hand-sewn clothing. —**Sara L. Rubin**

Director Sophia Kruz in person in San Francisco

Love is Thicker than Water

NW



Ate de Jong and Emily Harris, United Kingdom, 2016, 101 minutes, English

Castro	Friday, July 28	1:35 PM
Albany Twin	Sunday, July 30	8:25 PM

In this modern-day retelling of the story of Romeo and Juliet, Arthur is a bike messenger from a working-class Welsh mining town and Vida is a cellist and daughter of a wealthy Jewish family from London. Their hipster romance takes on gratifying depth when their families—and their divergent backgrounds—come into play. The film feels simultaneously polished and experimental as it delicately explores hard questions about faith, love and devotion. —**Emily Kaiser Thelin**

Menashe

1X



Joshua Weinstein, United States, Israel, 2017, 82 minutes, Yiddish w/ English subtitles

Castro	Wednesday, July 26	8:55 PM
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BAY AREA PREMIERE

Sponsored by **Diana Grand and Jon Holman** with additional support provided by **Sinai Memorial Chapel Chevra Kadisha**

Joshua Z. Weinstein's Brooklyn-based Yiddish drama is an authentic, tightly written, compelling story for anyone jonesing to hear more than a *bisl* (little bit) of the *mamaloshen* (mother tongue). *Menashe*, a complex and lovable *schlemiel*, is a young widower deep in the heart of New York's ultra-Orthodox Hasidic Jewish community who is fighting for custody of his son and struggling with his aversion to marrying again. —**Nancy Fishman**

Director Joshua Z. Weinstein in person

Moos

NW



Job Gosschalk, Netherlands, 2016, 91 minutes, Dutch w/ English subtitles

Castro	Friday, July 21	4:20 PM
Cinearts	Thursday, July 27	8:45 PM
Albany Twin	Monday, July 31	8:45 PM

Co-sponsored by **Robert and Judith Aptekar** and by **Michael Bien and Jane Kahn**

Awkward but lovable single gal Moos is a young Jewish-Dutch woman who has devoted the last seven years of her life to caring for her father after the death of her mother. When she finds herself suddenly entangled with two love interests at once, she has more to worry about than a new career on the road to independence. Will she follow the advice of her family or venture out on her own path? —**Maya Lekach**

More Alive Than Dead



Tzachi Schiff, Israel, 2017, 66 minutes, English, Hebrew, French w/ English subtitles

Castro	Friday, July 21	12:40 PM
Cinearts	Thursday, July 27	1:50 PM
Albany Twin	Friday, July 28	12:05 PM

NORTH AMERICAN PREMIERE

The legacy of Sigmund Freud is a slippery subject indeed. Whatever your views on the founder of psychoanalysis, there is no denying his incalculable influence on science, art, culture and even language. *More Alive Than Dead* explores opinions on Freud over the years with a sense of humor accompanied by hilarious animation. Experts assess his influence on psychoanalysis, neurology, literature, the LGBT community, the economy and feminism. In other words, just about everything. —**Neha Talreja**

Paradise



Andrei Konchalovsky, Russian Federation, 2016, 130 minutes, Russian, German, French, Yiddish w/ English subtitles

Castro	Saturday, July 29	3:45 PM
Albany Twin	Wednesday, August 2	8:15 PM
Smith Rafael	Friday, August 4	3:50 PM

WEST COAST PREMIERE

A compelling tale of loss, betrayal and redemption, Andrei Konchalovsky's bold, black-and-white World War II drama won the Venice Film Festival's Silver Lion and was Russia's entry in the 2017 Academy Awards. Three lives fatefully intersect when Russian countess Olga is arrested for sheltering two Jewish boys in Nazi-occupied France. Echoing the intensity of Laszlo Nemes, *Son of Saul*, Konchalovsky's deeply spiritual vision is a major contribution to Holocaust cinema. —**Thomas Logoreci**

Planetarium

NW



Rebecca Zlotowski, France, Belgium, 2016, 106 minutes, English, French w/ English subtitles

Cinearts	Sunday, July 23	2:00 PM
Castro	Sunday, July 30	5:30 PM
Albany Twin	Tuesday, August 1	8:45 PM
Smith Rafael	Friday, August 4	8:35 PM

WEST COAST PREMIERE

Sponsored by Moses and Susan Libitzky

Two séance-conducting sisters from America (the luminous Natalie Portman and Lily-Rose Depp) meet a silver-haired French film producer who vows to capture their communions with the dead on his own cinematographic medium. This handsomely reptilian producer, who is based on the real-life illustrious filmmaker who was executed at Auschwitz, Bernard Natan, may be enchanted by the young and beautiful sisters, but he casts a darker, stronger spell on them. —**Zoe Pollak**

Mr. Predictable

NW



Roee Florentin, Israel, 2016, 103 minutes, Hebrew w/ English subtitles

Castro	Saturday, July 22	8:55 PM
Cinearts	Monday, July 24	8:15 PM
Albany Twin	Wednesday, August 2	6:00 PM
Smith Rafael	Saturday, August 5	8:55 PM

Adi Levi is such a steady and reliable husband and father, everyone in his life takes him for granted—until he's misdiagnosed with cancer and told he has only weeks to live. Everyone in his life continues to take him for granted, but in this endearing Israeli romantic comedy, he is finally forced to choose whether to stand up for himself or continue to let life push him around.

—**Emily Kaiser Thelin**

A Quiet Heart



Eitan Anner, Israel, 2016, 92 minutes, Hebrew w/ English subtitles

Cinearts	Wednesday, July 26	8:15 PM
Castro	Friday, July 28	3:50 PM
Albany Twin	Saturday, August 5	8:55 PM

In this tense, slow-burning thriller, a young woman finds herself on the dividing line between secular and religious life in Israel while confronting her uncertain future as a promising pianist. Naomi leaves her home in Tel Aviv for a new job in the Haredi neighborhood of Kiryat Yovel. The neighborhood is increasingly hostile to her for being secular, and things only get stranger when she develops a close friendship with a Catholic monk. —**Tamar Fox**

Rabbi Wolff: A Gentleman Before God



Britta Wauer, Germany, 2016, 90 minutes, German, English, Russian, Hebrew, Dutch w/ English subtitles

Cinearts	Saturday, July 22	11:30 AM
Castro	Sunday, July 23*	11:30 AM
Albany Twin	Sunday, July 30	4:05 PM

WEST COAST PREMIERE

Willy Wolff escaped the Nazis, became a renowned British journalist and didn't go to rabbinical school till he was in his 50s. Now in his 80s, he leads two communities in Germany and still finds time for yoga, learning Russian and enjoying the racetrack. We go behind the scenes to see the beautiful and sometimes heartbreaking life of a deeply religious man who is rarely seen without a twinkle in his eye.

—**Tamar Fox**

*SJM: Single Jewish Mom Free Screening

Red Trees

IN



Marina Willer, United Kingdom, 2017, 75 minutes, English

Castro	Tuesday, July 25	4:20 PM
Albany Twin	Friday, August 4	2:15 PM

WORLD PREMIERE

The Willers were one of only 12 Jewish families to survive the Nazi occupation of Prague. More remarkably, they survived openly as Jews. *Red Trees* is an exquisitely filmed essay that chronicles the family's life in the Czech Republic, their narrow escape from the death camps and eventual emigration to Brazil; it is both a testament to the human will to survive as well as a celebration of diversity and acceptance. —**Mark Valentine**

Stranger in Paradise

EX NW



Guido Hendriks, Netherlands, 2016, 77 minutes, English

Castro	Saturday, July 22*	Noon
Albany Twin	Saturday, August 5	12:40 PM

Sponsored by Patricia and Richard Gibbs

This timely fiction/documentary hybrid plays with our minds as a European lectures, then interrogates refugees from Africa and the Middle East who are seeking asylum. He tells them they are not wanted, then that they deserve refugee status, then asks specific questions to weed out those who do not qualify. First-time helmer Guido Hendriks uses innovative and provocative techniques to make us share in the emotions of the most powerless people in the world. —Miguel Pendás

*SJM: Single Jewish Mom Free Screening

Subte-Polska



Alejandro Magnone, Argentina, 2017, 98 minutes, Spanish w/ English subtitles

Cinearts	Sunday, July 23	4:25 PM
Castro	Wednesday, July 26	4:05 PM
Albany Twin	Tuesday, August 1	6:30 PM

WEST COAST PREMIERE

Co-sponsored by Russell and Susan Holdstein and by Bob Tandler and Valli Benesch

Tadeusz Goldberg is having a midlife crisis . . . at the age of 90. He misses the loves of his youth and hates the libido-suppressing medication he must take to avoid memory loss and confusion. A Polish communist who fought against Franco in Spain, he later fled to exile in Buenos Aires, and became an adored chess champion. Defying clueless doctors and relatives, Tadeusz wonders if he can ever recapture the romance of his youth.

—Miguel Pendás

Supergirl

IN 1X



Jessie Auritt, United States, 2016, 80 minutes, English

Albany Twin	Tuesday, August 1	4:10 PM
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Adolescence is hard enough without having to worry about maintaining a world record. But for Naomi Kutin, shopping for a Bat Mitzvah dress, keeping up with homework and lifting nearly three times her weight is just another day. What started as a hobby turned awe-inspiring when Naomi set a world record in powerlifting. But as the young Orthodox Jewish girl approaches adolescence, the competition is getting fierce and unexpected health issues may jeopardize her future. —Alexis Whitham

Director Jessie Auritt in person

FREE SCREENINGS

Tracking Edith



Peter Stephan Jungk, Germany, 2016, 91 minutes, German w/ English subtitles

Cinearts	Monday, July 24	3:30 PM
Castro	Tuesday, July 25	2:25 PM
Albany Twin	Tuesday, August 1	2:00 PM

WEST COAST PREMIERE

Co-sponsored by Ralph and Marsha Guggenheim. Free Matinees are generously provided by the Bernard Osher Jewish Philanthropies Foundation of the Jewish Community Federation and Endowment Fund.

Peter Stephan Jungk's fascinating documentary retraces the path of his great-aunt Edith Tudor-Hart, née Suschitzky, from her Viennese youth through her years as a Soviet spy in Great Britain. Her life was marked by tumultuous love affairs, a short-lived marriage, a son who became mentally ill at an early age, a Bauhaus education, unheralded work as a photographer and her recruitment of MI5 agent Kim Philby to spy for the Soviets. —Sara L. Rubin

Voyage of the Damned

1X EX



Stuart Rosenberg, United States, 1976, 160 minutes, English

Castro	Saturday, July 22	3:00 PM
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Haunting in its relevance for today's refugee crisis, this star-studded 1976 film evokes the hopes and fears of a people uprooted from their homes en route to a promised land on the MS St. Louis, the ship that brought 937 Jews escaping Germany on the eve of the Shoah in 1939 to the shores of Cuba, where they are forbidden to disembark (only to then be similarly rejected by the United States and Canada). —Kim Bistrong

Your Honor



Ron Ninio, Israel, 2017, 96 minutes, Hebrew w/ English subtitles

Castro	Friday, July 28	11:30 AM
Albany Twin	Monday, July 31	2:25 PM

UNITED STATES PREMIERE

It's no wonder this thriller has been optioned for an American remake; the miniseries is reminiscent of HBO'S *The Night After* in its gripping portrayal of upstanding citizens ensnared in Israeli's underworld. A judge's son is involved in a hit-and-run accident unwittingly killing the son of a notorious crime family. As the plot unfolds, the title, *Your Honor*, takes on a double meaning, as the judge discovers how far he'll go to shield his son.

—Emily Kaiser Thelin

Three episodes from *Your Honor* will be screened.

shorts with features

Bagels in the Blood | Director: Jonathan Keijser
(plays with ***Body and Soul***) (p. 8)

Nestled between shops in a residential neighborhood in Montreal lies a quiet brownstone building, an old converted house with a wood-fired oven in the back. Irwin Shlafman, a third-generation owner of the famous bagel shop Fairmount Bagel, shows us how it all started.

Hot | Director: Yotam Guendelman
(plays with ***Death in the Terminal***) (p. 11)

When Eli, a young army officer returns home to a small desert town, things appear as stagnant as always. However, as news reaches Eli that his aunt has been raped, he decides to take the law into his own hands and things quickly get out of control.

Facing the Wall | Director: Alamork Marsha
(plays with ***Levinsky Park***) (p. 14)

Sponsored by Craig Harrison's Expressions Of Excellence!™

Surni, 14, wakes up to the first day without her love, Eli. She is at an Israeli absorption center. She keeps her eyes and ears closed and won't leave her bed, trying to shut out her new reality and pretending she never left Ethiopia.

The Transfer | Director: Michael Grudsky
(plays with ***Ben-Gurion, Epilogue***) (p. 10)

Erez, an Israeli commissioned officer, and two other soldiers have been ordered to transfer an Arab prisoner to Megiddo prison. Along the way, a conflict arises that makes them all question their prejudices.

The F Word | Director: Nicole Opper
(plays with ***The Guys Next Door***) (p. 12)

Nicole Opper (JFI Filmmaker in Residence) and her partner Kristan are an Oakland-based queer couple who want to adopt a kid. This comedic doc web series chronicles their journey into the foster care system to become foster-to-adopt parents. They stumble through a bizarre and bureaucratic maze in order to learn everything they can about the troubled institution on which they are staking their dreams of parenthood.



Hot



Bagels in the Blood



Film Movement Short Film Award

The SFJFF Film Movement Award, co-presented with distributor Film Movement, honors a short narrative film that expresses the Jewish experience in a unique, original, and meaningful way, or provides a fresh perspective on diversity within the Israeli or Jewish community. The winner receives the option of a non-exclusive distribution deal.



SFJFF Best Short Documentary Award

New to SFJFF this year, this juried award honors achievements in Short Documentary Filmmaking. All short documentaries in the program are in competition, so be sure to see them all!

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san francisco castro theatre

429 Castro Street | San Francisco

thursday, july 20

6:30 PM *Keep The Change*
(Opening Night)
9:00 PM Opening Night Party

friday, july 21

12:40 PM *More Alive Than Dead*
2:20 PM *32 Pills:*
My Sister's Suicide
4:20 PM *Moos*
6:30 PM *House of Z*
8:55 PM *Harmonia*

saturday, july 22

Noon *Stranger In Paradise*
SJM
1:30 PM Exodus Sidebar Panel
3:00 PM *Voyage of the Damned*
6:40 PM *Bye Bye Germany*
8:55 PM *Mr. Predictable*

sunday, july 23

11:30 AM *Rabbi Wolff: A*
Gentleman Before God
SJM
1:35 PM *A Classy Broad*
4:10 PM *Big Sonia*
6:45 PM *Body And Soul:*
An American Bridge
preceded by
Bagels in the Blood
8:55 PM *In Between*

monday, july 24

12:15 PM *Heather Booth:*
Changing the World
2:15 PM *Little Stones*
4:45 PM *Bending The Arc*
7:30 PM *An Inconvenient Sequel:*
Truth to Power
(Local Spotlight)

tuesday, july 25

12:30 PM *Jews In Shorts: Narrative*
2:25 PM *Tracking Edith* (FREE)
4:20 PM *Red Trees*
6:10 PM *Dina* (Centerpiece
Documentary)
8:55 PM *Fanny's Journey*

wednesday, july 26

Noon *Death in the Terminal*
preceded by *Hot*
2:00 PM *Jews in Shorts: Docs*
4:05 PM *Subte-Polska*
6:20 PM *1945*
(Centerpiece Narrative)
8:55 PM *Menashe*

thursday, july 27

11:15 AM *Levinsky Park*
preceded by
Facing the Wall
1:20 PM *Home Port*
3:30 PM *Futures Past*
6:00 PM *Intent to Destroy*
(Freedom of Expression)
9:30 PM *Fritz Lang*

friday, july 28

11:30 AM *Your Honor*
1:35 PM *Love is Thicker*
than Water
3:50 PM *A Quiet Heart*
6:00 PM *The Young Karl Marx*
8:55 PM *Bobbi Jene*

saturday, july 29

11:45 AM *Avanti Popolo* **SJM**
1:45 PM *Ben-Gurion, Epilogue*
preceded by
The Transfer
3:45 PM *Paradise*
6:25 PM *The Boy Downstairs*
(Next Wave Spotlight)
8:55 PM *Gilbert*

sunday, july 30

11:00 AM *The 90 Minute War* **SJM**
12:40 PM *Citizen Schein*
3:10 PM *Personal Affairs*
5:30 PM *Planetarium*
8:00 PM *Bombshell:*
The Hedy Lamarr Story
(Closing Night)

east bay albany twin

1115 Solano Avenue | Albany

thursday, july 27

7:00 PM *The Young Karl Marx*
(East Bay Big Night)

friday, july 28

12:05 PM *More Alive than Dead*
1:45 PM *I'm Okay*
3:55 PM *Body And Soul:*
An American Bridge
preceded by
Bagels in the Blood
6:00 PM *Citizen Schein*
8:45 PM *Home Port*

saturday, july 29

11:30 AM *Heather Booth:*
Changing the World
1:30 PM *Futures Past*
3:50 PM *Intent to Destroy*
6:20 PM *1945*
8:55 PM *Bobbi Jene*

sunday, july 30

Noon *Ben-Gurion, Epilogue*
preceded by
The Transfer
2:00 PM *Big Sonia*
4:05 PM *Rabbi Wolff: A*
Gentleman Before God
6:15 PM *Keep The Change*
8:25 PM *Love is Thicker*
than Water

monday, july 31

2:25 PM *Your Honor*
4:35 PM *32 Pills:*
My Sister's Suicide
6:35 PM *In Between*
8:45 PM *Moos*

tuesday, august 1

2:00 PM *Tracking Edith* (FREE)
4:10 PM *Supergirl*
6:30 PM *Subte-Polska*
8:45 PM *Planetarium*

wednesday, august 2

1:30 PM *Jews In Shorts: Docs*
3:45 PM *Bending the Arc*
6:00 PM *Mr. Predictable*
8:15 PM *Paradise*

thursday, august 3

2:00 PM *Little Stones*
4:00 PM *Death in the Terminal*
preceded by *Hot*
6:00 PM *Personal Affairs*
(Film and Feast)
8:30 PM *Fritz Lang*

friday, august 4

12:15 PM *The Good Postman*
2:15 PM *Red Trees*
4:05 PM *Levinsky Park*
preceded by
Facing the Wall
6:40 PM *Bye Bye Germany*
8:55 PM *House of Z*

saturday, august 5

12:40 PM *Stranger In Paradise*
2:30 PM *Harmonia*
4:45 PM *Bombshell:*
The Hedy Lamarr Story
6:50 PM *The Boy Downstairs*
8:55 PM *A Quiet Heart*

sunday, august 6

12:15 PM *A Classy Broad*
2:20 PM *Avanti Popolo*
4:15 PM *Dina*
6:30 PM *Fanny's Journey*
8:30 PM *The 90 Minute War*

san francisco odc

351 Shotwell Street | San Francisco

wednesday, august 2

8:00 PM *Bobbi Jene Dance*
Performance at ODC

oakland new parkway theatre

474 24th Street | Oakland

sunday, august 6

12:30 PM *The Guys Next Door*
preceded by
The F Word



palo alto cinéarts

3000 El Camino Real | Palo Alto

saturday, july 22

- 11:30 AM *Rabbi Wolff:
A Gentleman Before God*
- 1:25 PM *Big Sonia*
- 3:50 PM *A Classy Broad*
- 6:15 PM *Fanny's Journey*
(Palo Alto Opening Night)
- 8:55 PM *Harmonia*

sunday, july 23

- Noon *Ben-Gurion, Epilogue*
preceded by *The Transfer*
- 2:00 PM *Planetarium*
- 4:25 PM *Subte-Polska*
- 6:40 PM *Keep The Change*
- 8:45 PM *The 90 Minute War*

monday, july 24

- 1:30 PM *Avanti Popolo*
- 3:30 PM *Tracking Edith* (FREE)
- 6:10 PM *Body and Soul*
preceded by
Bagels in the Blood
- 8:15 PM *Mr. Predictable*

tuesday, july 25

- 1:30 PM *Personal Affairs*
- 3:30 PM *Futures Past*
- 6:00 PM *Bye Bye Germany*
- 8:15 PM *The Young Karl Marx*

wednesday, july 26

- 2:00 PM *The Good Postman*
- 4:00 PM *Home Port*
- 6:10 PM *Bombshell:
The Hedy Lamarr Story*
- 8:15 PM *A Quiet Heart*

thursday, july 27

- Noon *Heather Booth:
Changing the World*
- 1:50 PM *More Alive Than Dead*
- 3:30 PM *Citizen Schein*
- 6:10 PM *1945*
- 8:45 PM *Moos*

marin christopher b. smith rafael film center

1118 4th Street | San Rafael

friday, august 4

- 1:40 PM *Futures Past*
- 3:50 PM *Paradise*
- 6:30 PM *Personal Affairs*
- 8:35 PM *Planetarium*

saturday, august 5

- 12:05 PM *The 90 Minute War*
- 2:05 PM *The Young Karl Marx*
- 4:35 PM *Fanny's Journey*
- 6:45 PM *Keep the Change*
- 8:55 PM *Mr. Predictable*

sunday, august 6

- Noon *Harmonia*
- 2:10 PM *1945*
- 4:15 PM *Bombshell:
The Hedy Lamarr Story*
- 6:20 PM *Bye Bye Germany*
- 8:35 PM *Home Port*

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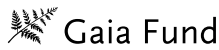
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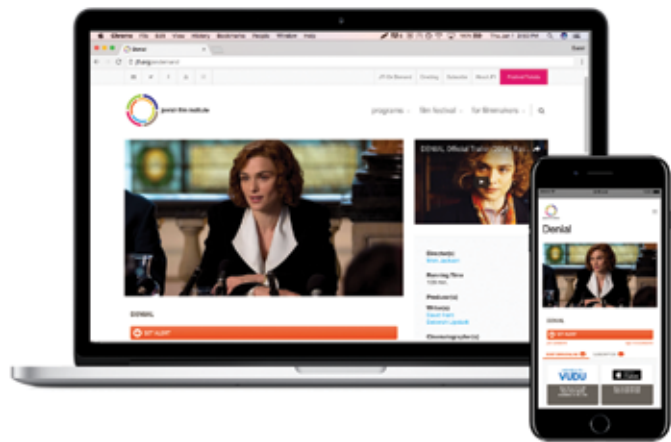
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